



Religion, Tradition, and the Popular: Transcultural Views from Asia and Europe (History in Popular Cultures)

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A rapid development of religious popular cultures and lifestyles can be observed across the globe. This book provides unique case studies from Asia and Europe illustrating new religious practices, forms of articulation and mass mediatization, all of which render religious traditions significant for contemporary issues and concerns. The essays examine experiences of spirituality in combination with commercialization and expressive performative practices as well as everyday politics of identity. Based on innovative theoretical reflections, the essays take into consideration what the transcultural negotiation of religion, tradition and the popular signifies in different places and social contexts. With contributions by Anthony Reid, Hubert Knoblauch, Ariel Heryanto, Stefanie von Schnurbein and others.

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