



Film Novelist: Writing a Screenplay and Short Novel in 15 Weeks

Dennis J. Packard

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The Film Novelist is the first primer on writing film novels— whether you are a beginning novelist, a seasoned writer wanting to cross over into script/novel writing, or a creative writing teacher looking for proven ways to launch new writers.

So, what is the difference between a screenplay and a film novel? Screenplays indicate solely what the audience is to see or hear on screen. Film novels are short, and take about as long to read as a feature film takes to watch. The description, dialogue, and narration of a film novel can simply be lifted out and used as the description, dialogue, and voice-over narration for a script.

The author has devised a fifteen week program starting from a one-sentence pitch to the novel itself, which includes filming a scene from your script/novel. He grounds the discussion of early film novels, like *The Maltese Falcon*, *Of Mice and Men*, and *The Misfits*, to provide historical and theoretical background while detailing the practical, sequential approach for completing a short novel and script.

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