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*Joachim Fiebach*

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Joachim Fiebach, geboren 1934 in Berlin, ist einer der vielseitigsten, produktivsten und wirkungsmächtigsten international anerkannten deutschen Theaterwissenschaftler. Sein Forschungsschwerpunkt bilden die darstellerischen Kulturen des 20. Jahrhunderts in Europa und Afrika. Seine Forschungsgebiete umfassen die westliche Avantgarde, das frühe sowjet-russische Theater, das afrikanische Theater und die Arbeit Wole Soyinkas, Arbeiten zu Brecht, Piscator, Heiner Müller und dem Theater in der DDR. Als Gastprofessor lehrte er in Tansania, Nigeria, USA, Kanada und Österreich.

Das vorliegende Buch ist eine Reverenz an das "vertrackte Phänomen" Fiebach, geschrieben von Forschern in Kunst und Wissenschaft aus Afrika, Europa und Nordamerika, u. a. Carena Schlewitt, Wole Soyinka, Tiina Rosenberg, Thomas Engel, Awo Mana Asiedu, Christian Holtzhauer, Katka Schroth, Andreas Kotte, Pia Kleber, Helmar Schramm, Andrea Koschwitz, J. Edward Chamberlin, Kerstin Stutterheim u. v. a.

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