



Latino/a Literature in the Classroom: Twenty-first-century approaches to teaching

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In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to:

- Issues of form across a range of storytelling media
- Issues of content such as theme and character
- Issues of historical periods, linguistic communities, and regions
- Issues of institutional classroom settings

The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

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