



Dior Impressions: The Inspiration and Influence of Impressionism at the House of Dior

Florence Müller, Philippe Thiebaut, Farid Chenoune, Barbara Jeauffroy-Mairet, Brigitte Richart

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Dior Impressions: The Inspiration and Influence of Impressionism at the House of Dior Florence Müller, Philippe Thiebaut, Farid Chenoune, Barbara Jeauffroy-Mairet, Brigitte Richart A gorgeous exploration of the relationship between the haute couture of Dior and the Impressionist movement. Christian Dior grew up in Granville, in Normandy, in a natural environment similar to the setting favored by the Impressionist artists. Throughout his career, he designed dresses that show links with this art movement, such as the elegance seen in the Impressionist paintings, with subtle connections through common themes such as nature, light, color, and the notion of movement. Published to accompany the Impressions Dior exhibition presented at the Musée Christian Dior in Granville, France, this lavish volume features over 150 pieces of gorgeous art—including noted artworks by Monet, Renoir, Degas, and Manet—alongside a magnificent visual tour of Dior garments, from Christian Dior's first designs to Raf Simons's latest collection.



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