



Gothic Science Fiction: 1818 to the Present (Palgrave Gothic)

Sian MacArthur

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Gothic Science Fiction is a comprehensive account of the rise of a fascinating genre that has grown out of the Gothic. From the dark and mysterious world of mad scientists to the horrors and terrors associated with monsters and aliens, Sian MacArthur takes the reader through a madcap journey to identify those features of the Gothic that have influenced and continue to influence the world of science fiction. From *Frankenstein* to *Doctor Who* and from H.G Wells to Stephen King, the book explores several aspects, beginning with Mary Shelley and bringing the subject matter right up to date with the inclusion of works by Justin Cronin and Daniel Wilson. *Gothic Science Fiction* gives the crazy and always interesting world of Gothic science fiction detailed attention in an account that is both accessible and engaging.

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