



Counternarratives: Cultural Studies and Critical Pedagogies in Postmodern Spaces

Henry A. Giroux, Colin Lankshear, Peter McLaren, Michael Peters

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To understand contemporary times, we must appreciate the extent to which our lives are affected by the cultural and political struggle between "official" narratives and the counternarratives which emerge as oppositional responses. *Counternarratives* develops a concept of "postmodern counternarratives" as a frame for exploring the politics of media, technology and education within everyday struggles for human identities and loyalties. The authors identify two forms of counternarratives. One functions as a critique of the modernist propensity for grand narratives. The second concept, which is the focus of the book, builds on the first; the idea of "little stories" addressing cultural and political opposition to the "official" narratives used to manipulate public consciousness. Each marks an important point of contestation within contemporary education and culture: curriculum, pedagogy, literacy, media representations and applications of new technologies.

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