



Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series)

Sharon Sobel

[Download now](#)

[Click here](#) if your download doesn't start automatically

Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series)

Sharon Sobel

Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series)

Sharon Sobel

One way of creating a theatrical costume is called flat patterning. This is when a costume designer uses a pattern made to the wearer's measurements to cut out and sew together a costume. In many cases flat patterning is the more appropriate method for creating a period costume - skirts, pants, and sleeves, for example. However, working in two-dimensions often does not translate correctly onto a three-dimensional dress form or person. Often a designer will need to tweak style lines on a garment once they see it worn, or a costume will need a quick adjustment right before going on stage. In those cases, designers need to know how to correctly drape a costume. Draping is also the best way to construct a period costume right from the start. The construction of garments in earlier centuries often constricted movement, especially in the area of the armhole. The very different size and proportions of contemporary people compared to those in previous centuries makes the use of period patterns difficult. A well-draped garment can give the impression of period accuracy while permitting the wearer greater freedom of movement. Having a mock-up pinned to the form in its early stages is quicker and easier to adapt than drafting a flat pattern, cutting it out of muslin and sewing it. It also provides the opportunity for greater creativity and adaptation as well as a better understanding of what fabric will and won't do.

In *Draping Period Costumes*, Sharon Sobel explains in step-by-step detail the basics of draping and demonstrates the use of those basic skills in the creation of a representative selection of period costumes from a variety of time periods. Chapters are broken into time periods and have two parts: an analysis of how clothing was made and worn during that specific time period, and detailed instruction on draping techniques to construct the costume. Copiously illustrated, images allow this visual audience to easily follow along with detailed instructions.

A part of the Costume Topics series, this book will be 256 pages, a snazzy 8.25 x 7.5 trim size, and spiral bound-a format consistently requested by our audience so that they can lay the book flat while working from it.

 [Download Draping Period Costumes: Classical Greek to Victor ...pdf](#)

 [Read Online Draping Period Costumes: Classical Greek to Vict ...pdf](#)

Download and Read Free Online Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) Sharon Sobel

From reader reviews:

Ginger Amundson:

The book Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) make you feel enjoy for your spare time. You should use to make your capable far more increase. Book can to get your best friend when you getting strain or having big problem along with your subject. If you can make looking at a book Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) to get your habit, you can get considerably more advantages, like add your own personal capable, increase your knowledge about several or all subjects. You could know everything if you like start and read a e-book Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series). Kinds of book are several. It means that, science book or encyclopedia or other people. So , how do you think about this reserve?

Arthur Furr:

Reading can called thoughts hangout, why? Because if you find yourself reading a book especially book entitled Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) your head will drift away trough every dimension, wandering in every single aspect that maybe unfamiliar for but surely will end up your mind friends. Imaging each word written in a guide then become one type conclusion and explanation in which maybe you never get ahead of. The Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) giving you another experience more than blown away your head but also giving you useful facts for your better life with this era. So now let us teach you the relaxing pattern is your body and mind is going to be pleased when you are finished studying it, like winning an activity. Do you want to try this extraordinary wasting spare time activity?

Richard Valadez:

A lot of reserve has printed but it is different. You can get it by net on social media. You can choose the best book for you, science, comedian, novel, or whatever through searching from it. It is identified as of book Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series). You can contribute your knowledge by it. Without causing the printed book, it could possibly add your knowledge and make a person happier to read. It is most essential that, you must aware about e-book. It can bring you from one spot to other place.

Lois Bottoms:

What is your hobby? Have you heard in which question when you got college students? We believe that that problem was given by teacher with their students. Many kinds of hobby, Everyone has different hobby. So you know that little person including reading or as studying become their hobby. You should know that reading is very important and book as to be the issue. Book is important thing to include you knowledge, except your own personal teacher or lecturer. You discover good news or update regarding something by

book. Different categories of books that can you choose to use be your object. One of them is this Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series).

Download and Read Online Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series)
Sharon Sobel #S4PRVJ2MI7E

Read Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel for online ebook

Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel books to read online.

Online Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel ebook PDF download

Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel Doc

Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel Mobipocket

Draping Period Costumes: Classical Greek to Victorian: (The Focal Press Costume Topics Series) by Sharon Sobel EPub