



A Creative Approach to Teaching Rhythm and Rhyme

Andy Croft

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The content of this book is based on the Andy Croft's experience of working with children in over 400 UK schools and will provide teachers with ideas, games, examples and models that they can use in the classroom to encourage their children to become writers and readers through the practice of rhyme and rhythm. He strongly believes that you don't have to be 'good at English' to be able to enjoy the music of ordinary speech. Using rhythm and rhyme is a democratic creative act that is equally hard and equally easy for everyone. It has special rules which won't let you reach for the first word that comes into your head. Your words have to fit the pattern. You don't have to write anything down, but you do have to become a writer. And once you have become a writer, you might become a reader...

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