



Theo-Drama: Theological Dramatic Theory, Vol. 2: Dramatis Personae: Man in God

Hans Urs von Balthasar

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The first volume of this series surveyed the great world dramatists to gather concepts and ideas to apply to the real stage, which is the universe God has made and centered into himself as an actor. This volume describes the actors, the *dramatis personae*. This is his theological anthropology concerning man, his freedom and destiny in the light of biblical revelation. Von Balthasar is concerned here with the dramatic character of existence as a whole, approaching the topic through a consideration of the various conditions and situations of mankind as a drama that involves both the Creator and his creatures.

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