



Klee (French Edition)

Donald Wigal

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Paul Klee (Munchenbuchsee, 1879 – Muralto, 1940)

La réputation de Klee était celle d'un artiste introverti et rêveur. C'est une image qu'il cultivait en partie lui-même. En 1911, Klee fut présenté à August Macke. Peu après, il rencontra Marc et Kandinsky. Ils l'accueillirent dans le groupe exposant sous le nom de Blaue Reiter et il contribua à leur almanach. En avril 1912, Klee se rendit à Paris et fut profondément impressionné par «l'Orphisme» abstrait de Robert Delaunay. L'art de Klee se distingue par sa diversité extraordinaire et son innovation technique. L'une de ses techniques les plus efficaces était en réalité très simple – le transfert à l'huile (le dessin avec une pointe affûtée au verso d'une feuille couverte de peinture à l'huile et couchée sur une autre feuille). Les effets collatéraux du procédé entraînaient l'apparition de taches de couleur dues au hasard. De cette façon, Klee parvint dans plusieurs oeuvres à éhiculer une impression «spectrale». De nos jours, l'un des plus célèbres tableaux de Klee est Der Goldfisch (Le Poisson rouge) de 1925. Un poisson lumineux brille vivement, en suspension dans un enfer aquatique. Klee fut xtrêmement productif pendant les années du Bauhaus, mais en fin de compte, la prise du pouvoir par les Nationaux-Socialistes le poussa à quitter l'Allemagne avec sa femme pour sa Suisse natale. Les dernières oeuvres de Klee, dans lesquelles dominant les formes simplifiées et archaïques, montrent sa préoccupation pour la mortalité. Klee mourut en 1940, au terme d'une longue maladie.

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