



Edward Weston: Photography and Modernism

Theodore Stebbins, Karen E. Quinn, Leslie Furth, Edward Weston

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This third and culminating volume in the Boston Museum of Fine Arts' series on Edward Weston examines his role in the modernist movement. Comparative illustrations of work by Picasso, Brancusi, O'Keeffe, Pollock and other artists are included to provide a deeper understanding of these influences. Following an introduction by Theodore Stebbins, three sections of photographs with accompanying essays demonstrate the entire range of Weston's work: still lifes, work from the Mexican period, his landmark work with shells and peppers, small-format portraiture and fragmentary nudes, the classic 1930s series of nudes and dunes, and his late, abstract landscapes. This catalogue features many previously unpublished photographs from the Lane Collection. Vintage prints - all printed by Weston himself - were used to create the tritone reproduction throughout the book.

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