



The Thesis and the Book: A Guide for First-Time Academic Authors

Eleanor Harman, Ian Montagnes, Siobhan McMenemy, Chris Bucci

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Drawing on the expertise of the contributors, all of whom are editors, publishers, and scholars themselves, the chapters present the rudimentary differences between a thesis and a book (including matters of purpose and audience), give guidance on the necessary stylistic, technical, and structural revisions to the dissertation, and offer advice to first-time authors who must not only revise their work to satisfy prospective publishers, but also learn a good deal of the ins and outs of scholarly publishing.

The Thesis and the Book will continue to be of great value to graduating doctoral students seeking publication and to the faculty members who supervise these students. It will also be of value to acquisitions editors at scholarly presses, who must contend with the submission of revised dissertations for publication.

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